



Photographic  
Society of  
Queensland

*Salon of*

*Excellence*

*Queensland*

2017

The Caloundra Camera Group invites members of all PSQ affiliated organisations on behalf of the Photographic Society of Queensland to enter the Salon of Excellence Queensland 2017.

## Subjects for Competition:

| Categories                                        | Sections                       |                              |                                             |                                  |                                               |
|---------------------------------------------------|--------------------------------|------------------------------|---------------------------------------------|----------------------------------|-----------------------------------------------|
| Prints<br>A and Non-A Grades                      | Open<br>Colour<br><br><b>O</b> | Open<br>Mono<br><br><b>R</b> | People<br>Colour<br>or Mono<br><br><b>E</b> | Nature<br>Colour<br><br><b>A</b> | Social<br>Documentary<br>Mono<br><br><b>M</b> |
| Digital Projected<br>Images<br>A and Non-A Grades | Open<br>Colour<br><br><b>T</b> | Open<br>Mono<br><br><b>F</b> | People<br>Colour<br>or Mono<br><br><b>P</b> | Nature<br>Colour<br><br><b>N</b> | Social<br>Documentary<br>Mono<br><br><b>J</b> |
| Audio Visuals                                     | Open                           | Novice                       |                                             |                                  |                                               |

## Salon Entry requirements:

1. Entries will be accepted only from members of PSQ affiliated clubs.
2. A maximum of 4 images can be entered into each Print or DPI Section.
3. A maximum of 3 Audio Visuals can be entered in each section.  
The maximum length is 7 minutes.
4. An image or an audio visual can only be entered into one section.
5. An image or an audio visual that has been entered into a previous SEQ (or SEQACC) competition is NOT eligible for re-entry.
6. Maximum print size (including mount) is 400mm x 500mm or 16' x 20'.  
**Prints with Velcro or other rough material on the back which can damage other prints will not be accepted!**  
The back of each print must bear the name, address, club and email address of the author, and the title of the print. Please also indicate whether the print will be **collected** at the convention or to be **returned by mail**.
7. DPI colour space is sRGB and max. size is **1440 pixels wide and 1080 pixels high**.  
No file size restriction.
8. Image name format: **XYZtitle**  
X = A for A-grade entries and B for Non-A-grade entries  
Y = Letter for category according to above table  
Z = number of dpi/print entered for that section (1, 2, 3, or 4)  
title = image name  
(**Example** – an A-grader enters a dpi named 'Sydney Opera' as the first of four images in Mono Open: **AF1Sydney** Opera).
9. DPIs and audio visuals (burnt on CD/DVD, USB sticks won't be returned!) and prints to be sent/delivered by Friday **24<sup>th</sup> March 2017** to  
**SEQ – c/o D & S Gordon, 5 Kyla Street, Shailer Park, Qld 4128.**  
Late entries will not be accepted!
10. The entry fee is \$5.00 for the first section and \$2.00 for each additional section. Payment of entry fee either by cheque (accompanying the entries) or by direct deposit to -  
**ACCOUNT NAME: Caloundra Camera Group BSB: 656 400 ACC #: 102588775**  
**PLEASE MAKE SURE YOU PUT A REFERENCE OF 'SEQ' AND YOUR NAME.**
11. Please organise your prints to be collected at the PSQ Convention in Brookfield on Monday 1<sup>st</sup> of May or add \$ 20.00 with your entrance fee for return postage.

## **Definition of A Grade and Non-A Grade and Novice:**

For this competition an entrant has to enter as an A grade entrant if he/she is an A grade member of their PSQ affiliated organisation and accordingly an entrant has to enter as an Non-A grade entrant if he/she is a C, B, AB or any Non-top grade member of their PSQ affiliated organisation.

A Novice is an entrant who has entered no more than 3 interclub AV competitions and has not won an award in any interclub competition (e.g. 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup>).

## **Section Definitions:**

### **Nature:**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Infrared images, either direct-captures or derivations, are not allowed.

### **People:**

This section includes images of people that may range from head to full length studies and may include accessories or backgrounds that are in character with the subject. This subject includes portraiture.

### **Social Documentary:**

Social documentary photography is the recording of humans in their natural condition with a camera.

**Mono:**

Mono = Monochrome

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour are not acceptable in a monochrome section.

**Salon Organisation:**

1. The DPI and Print entries will be judged by a panel of 3 PSQ accredited judges on Saturday **8<sup>th</sup> April 2017** at the **Caloundra District Indoor Bowling Association Annex, Burke Street Caloundra** starting at 9:00 am.
2. The date and venue for the judging of the Audio Visuals will soon be announced.
3. First, Second and Third places will be selected in each section in each category and will be awarded with a certificate. First places will also receive a PSQ Silver Medallion. Champion Awards will be selected for A Grade and Non-A Grade Digital Projected Images and A Grade and Non-A Grade Prints and will be awarded with a PSQ Gold Medallion and a certificate.
4. All awards will be announced at the Gala Dinner of the PSQ Convention 2017 at Brookfield.

# SEQ 2017 – Entry Fee Form

Please complete all sections and return with payment. Closing Date: 24<sup>th</sup> March 2017

NAME: .....

ADDRESS: .....

.....

PHONE: ..... EMAIL: .....

CLUB: .....

|                                                             | Cost    | Qty | Total  |
|-------------------------------------------------------------|---------|-----|--------|
| <b>First Section</b><br>up to 4 images in one section       | \$5.00  | 1   | \$5.00 |
| <b>Additional Sections</b><br>up to 4 images in one section | \$2.00  |     |        |
| Return postage for prints (if applicable)                   | \$20.00 |     |        |

|                   |    |
|-------------------|----|
| <b>Total Cost</b> | \$ |
|-------------------|----|

Deliver images  
with forms and payment to:

**SEQ – c/o D & S Gordon** together  
5 Kyla Street, Shailer Park, QLD 4128

Cheques made payable to:

**Caloundra Camera Group**

BANKING DETAILS: **Austwide Bank**

**BSB- 656 400**

**Acct # 102588775**

When making the EFT mention your **Name & SEQ**

**Note:** You may enter 1, 2, 3 or 4 images in each section for the same fee. The fee is for the SECTION not for the images.

There is a fee for each section regardless of category.

All entered prints can be collected at the last day of the PSQ Convention or will be returned to the entrant by mail if a fee of \$ 20.00 for return postage has been paid.

# SEQ 2017 ***PRINT*** Entry Form

Please tick appropriate boxes:

A Grade

Non-A Grade

**Open (Colour)** (fill in the names of the images)

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**Open (Mono)** (fill in the names of the images)

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**People (Colour or Mono)** (fill in the names of the images)

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**Nature (Colour)** (fill in the names of the images)

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**Social Documentary (Mono)** (fill in the names of the images)

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Please indicate whether the prints will be collected at the PSQ Convention or to be returned by mail:                      returned by mail       to be collected

# SEQ 2017 ***DPI*** Entry Form

Please tick appropriate boxes:

A Grade

Non-A Grade

**Open (Colour)** (fill in the names of the images)

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**Open (Mono)** (fill in the names of the images)

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**People (Colour or Mono)** (fill in the names of the images)

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**Nature (Colour)** (fill in the names of the images)

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**Social Documentary (Mono)** (fill in the names of the images)

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# SEQ 2017 *Audio Visual* Entry Form

**Open** (fill in the names)

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**Novice** (fill in the names)

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